

Ware Public Schools

MUSIC CURRICULUM - Grades 5-12

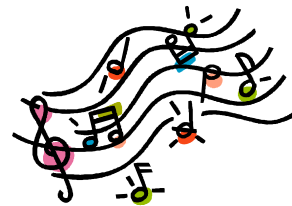
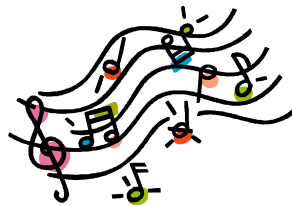
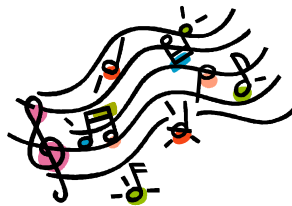
SUBJECT MATTER: Vocal Music

Grade: 5-7

Unit/Theme	Content and Essential Questions	Skills	Methods of Assessment	Teacher Resources & Notes	Framework Strand/s & Standard/s
Reading and Notation	Note Reading	Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8 times	Written and Performance Exams	Worksheets and Published Scores	2.5
Reading and Notation	Sight Singing	Sing at sight simple melodies and intervals	Performance Exams	Published Scores	2.6
Reading and Notation	Notation Symbols	Identify and use standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression	Written and Performance Exams	Worksheets and Published Scores	2.7
Reading and Notation	Notation Symbols	Use standard notation to record their own musical ideas and those of others	Students Compositions	Teacher Guidance	2.8
Reading and Notation	Sight Singing	In a choral class: sight sing music of a low level of difficulty	Performance Exams	Published Scores	2.9

Unit/Theme	Content and Essential Questions	Skills	Methods of Assessment	Teacher Resources & Notes	Framework Strand/s & Standard/s
Singing	Vocal Range	Sing independently with accuracy and expanded breath control and range	Performance Exams	Published Scores	1.6
Singing	Vocal Ensemble	Sing vocal literature of a low level of difficulty with some from memory	Performance Exams	Published Scores	1.7
Singing	Repertoire	Sing music from various genres and styles using a variety of languages	Performance Exams	Published Scores	1.8
Singing	Ensemble Singing	Sing music written in two and three parts, a capella and with accompaniment	Performance Exams	Published Scores	1.9
Improvisation and Composition	Accompaniments	Improvise and compose simple accompaniments	Written Compositions	Teacher Guidance	4.6
Improvisation and Composition	Melodic Improvisation	Improvise simple melodic embellishments and rhythms	Performance and Written Compositions	Teacher Guidance	4.7
Improvisation and Composition	Composition	Compose short pieces for voice showing tension, release, and balance	Written Compositions	Listening Examples and Teacher Guidance	4.9

Unit/Theme	Content and Essential Questions	Skills	Methods of Assessment	Teacher Resources & Notes	Framework Strand/s & Standard/s
Improvisation and Composition	Contemporary Composition	Use a variety of nontraditional sound sources in composing	Written Compositions	Listening Examples and Teacher Guidance	4.10
Critical Response	World Music	Analyze the uses of elements in music of various genres and cultures	Written and Listening Exams	Recorded Music	5.7
Critical Response	Music Identification	Describe specific musical occurrences using appropriate musical terms	Written and Listening Exams	Recorded Music	5.8
Critical Response	Musical Analysis	Demonstrate basic knowledge of meter, rhythm, tonality, and harmonic progression in analysis of music	Written and Listening Exams	Recorded Music	5.9
Critical Response	Musical Expression	Interpret more complex music through movement	Movement Exams	Recorded Music	5.10
Critical Response	Performance Protocol	Listen to performances showing an understanding of protocols of audience behavior appropriate to the style of performance	Student Performance	Live Performance	5.11



SUBJECT MATTER: Music***Grade: 9-12***

Unit/Theme	Content and Essential Questions	Skills	Methods of Assessment	Teacher Resources & Notes	Framework Strand/s & Standard/s
Reading and Notation	Score Interpretation	Demonstrate the ability to read an instrumental or vocal score up to four staves	Written and Performance Exams	Worksheets Published Scores	2.10
Reading and Notation	Reading	Play or sing at sight moderately difficult melodies, all intervals, and triads	Performance Exams	Prepared and Published Scores	2.11
Reading and Notation	Sight Reading	In a choral or instrumental class: sight read accurately and expressively, music with a level of moderate difficulty	Performance Exam	Prepared and Published Scores	2.12
Playing Instruments	Performance	Perform with expression and technical accuracy a repertoire of solo and ensemble literature representing various styles , genres, and cultural and historical periods with a moderate level of difficulty	Performances	Published Scores	3.11
Playing Instruments	Ensemble Performance	Perform an appropriate part in a ensemble, demonstrating well developed ensemble skills	Performances	Published Scores	3.12
Playing Instruments	Small Ensemble Performance	Perform in small ensembles with one student on a part	Performance	Published Scores	3.12

Unit/Theme	Content and Essential Questions	Skills	Methods of Assessment	Teacher Resources & Notes	Framework Strand/s & Standard/s
Singing	Performance	Sing with expression and technical accuracy vocal literature representing various style, genres, and cultural and historic periods with moderate difficulty	Performance	Published Scores	1.10
Singing	Ensemble Singing	Sing music written in four parts both a capella and accompanied	Performance	Published Scores	1.11
Singing	Ensemble Singing	Demonstrate well developed ensemble skills	Performance	Published Scores	1.12
Improvisation and Composition	Improvisation and Harmony	Improvise stylistically appropriate harmonizing parts	Performance	Teacher Guidance	4.11
Improvisation and Composition	Improvisation and Melody	Improvise rhythmic and melodic variations on given melodies	Performance	Teacher Guidance	4.12
Improvisation and Composition	Composition	Compose music in several distinct styles	Performance	Teacher Guidance	4.14
Improvisation and Composition	Composition and Arranging	Compose and arrange music for various voices and instruments	Written Music	Teacher Guidance	4.15

Unit/Theme	Content and Essential Questions	Skills	Methods of Assessment	Teacher Resources & Notes	Framework Strand/s & Standard/s
Critical Response	Expressiveness	Demonstrate an understanding of how musical elements interact to create expressiveness in music	Written Exam	Listening to Musical Examples	5.12
Critical Response	Music Vocabulary	Demonstrate knowledge of the technical vocabulary of music	Written Exam	Teacher Guidance	5.13
Critical Response	Music Listening	Listen to performances of extended length and complexity with proper attention and audience protocol	Listening Exam	Teacher Guidance	5.14

